

8 Days of Screenings
100+ Films From Around the World

the 32nd
**Woods Hole
Film Festival**
Woods Hole, Cape Cod

Sat. July 29 -
Sat. August 5,
2023

2023 OFFICIAL PROGRAM

508-495-3456
woodsholefilmfestival.org



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The 32nd Annual Woods Hole Film Festival



In person screenings and events:
Saturday, July 29 – Saturday, August 5

Virtual Screenings:
Sunday, August 6 – Sunday, August 13

Saturday, July 29 through Saturday, August 5, 2023

Thank you for joining us for the 32nd Woods Hole Film Festival. We've spent the past few years adapting to the new reality of producing a film festival during a pandemic, something we never considered prior to 2020. But, with the support of many people we've been able to keep the Festival going and moving forward and this year the Woods Hole Film Festival will more closely resemble a pre-pandemic edition with 8 days of screenings, workshops, panel discussions, special events, parties and more with more than 100 filmmakers and screenwriters in attendance, followed by 8 days of virtual screenings.



The 32nd edition of the Festival features 112 films and 8 screenplay finalists selected from nearly 1000 submissions received from around the world. By the numbers this year's Festival includes 20 narrative features, 26 documentary features and 66 short films from 19 countries.

In 2023, we were able to resume the year-round series Dinner & A Movie, screenings at Cotuit Center for the Arts and continue our collaboration with the Museum of Science Boston presenting films under our Film & Science Initiative. In September, we will begin a new curatorial collaboration with the MIT Museum in Cambridge.

We work year-round to develop a program that is original in style and sensibility and that represents the best in emerging independent film. The commitment, dedication and thoughtful work of staff and volunteers is incredible, and the Festival is only able to happen because of them as well as the support of our sponsors, donors and members. Hundreds of people make the Woods Hole Film Festival possible and we would like to thank them for their support. We would also like to thank you, the audience, for your continued support of the Festival and independent film. If you are not a current patron or member, we hope that you will consider supporting the Festival in 2023 with your donation.

Finally, we offer our support for the WGA and SAG in their efforts to protect not only the rights of their members, but the future of the film industry.

We hope you enjoy the Festival, see as many films as possible and bask in the energy of the 32nd Woods Hole Film Festival.

Judy Laster
Festival Founder/Director

I love what I do and I really don't need to be reminded why, but sometimes those reminders are so nice to get. These past few years have been incredibly trying for everyone. That goes without saying. The independent film community we love and do our best to support was hit so extremely hard, and the effects are still apparent today. However, the resilience and creativity we've had the privilege to watch during this difficult period has been nothing short of inspirational. I am so impressed and so proud of all the stories we will be sharing with you, and the filmmakers who made them. It was an unexpected and wonderful reminder why we do the work we do and why this film festival universe we are a part of is so important. Thank you to all the filmmakers and screenwriters for sharing your hard work with us. We can't wait to share it with our audience.



John Gamache

John Gamache, Associate Director

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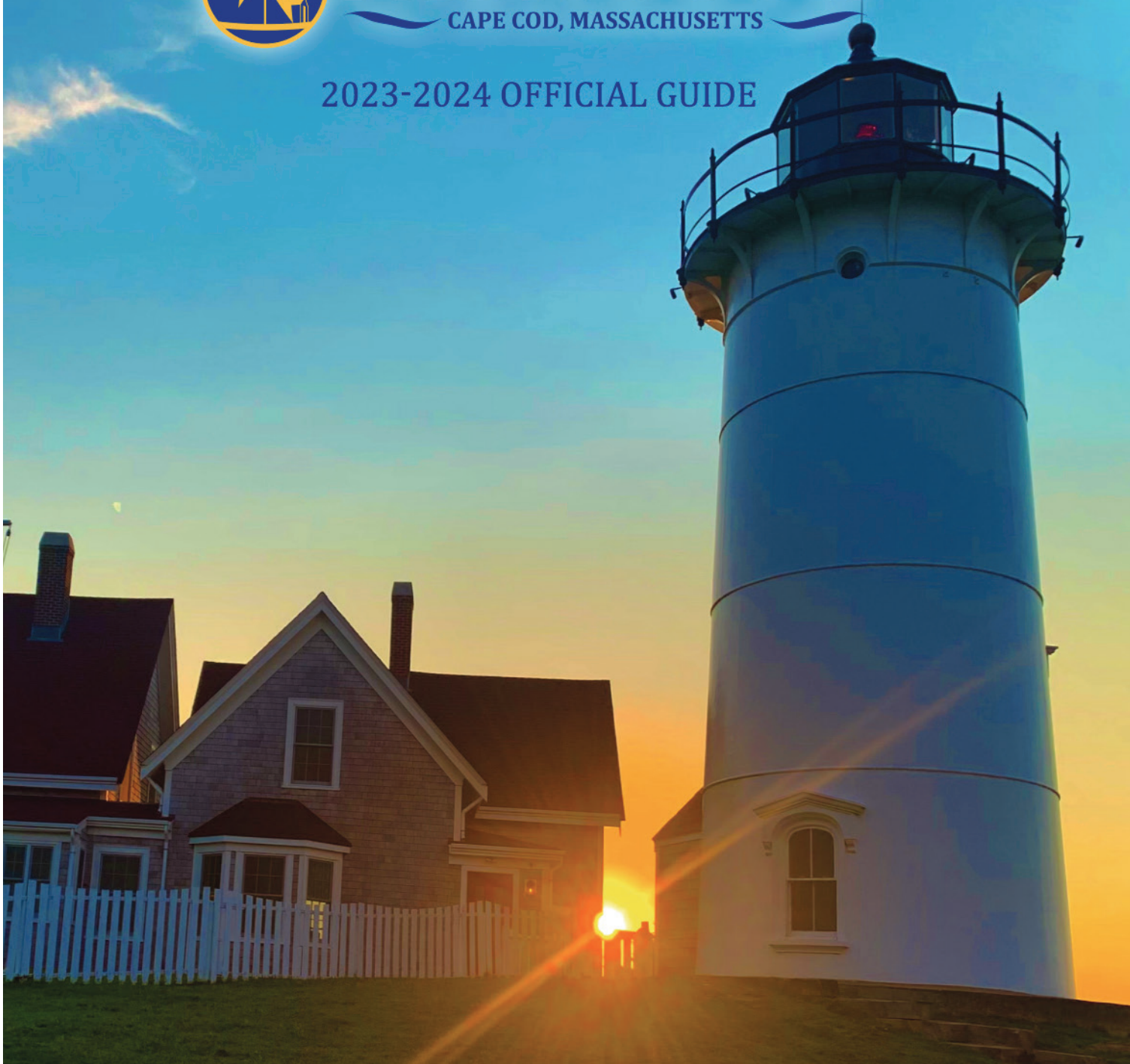
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2023-2024 OFFICIAL GUIDE



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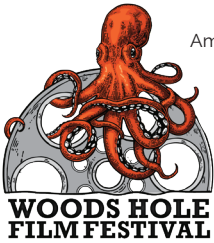
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Saturday, July 29 through Saturday, August 5, 2023

Please Support The Woods Hole Film Festival



Among many things that have been upended by the pandemic is the way we relate to and consume arts and culture. Like many cultural events, the Woods Hole Film Festival was conceived of as a live, and in-person event held for eight days every summer in Woods Hole. Each year, we anticipated with excitement, the new experiences we would share as a community dedicated to supporting independent film.

The pandemic dramatically changed the film festival landscape and introduced the concept of a virtual film festival. Since 2020 we have been working to adjust to the reality of presenting a film festival during a pandemic while simultaneously reconstructing the in-person festival experience. The 32nd Woods Hole Film Festival will more closely resemble the in-person experience that audiences are used to attending while also having the option of seeing films virtually. While we don't know what the future will bring for film festivals, our goal is to be nimble and adaptable. In order to do that, however, we need your financial support to make sure we can survive and thrive.



Sprouting from a one-hour festival back in 1991 to become a perennial Top 50 festival in the world is the result of the love, hard work, and dedication everyone involved brings to this event every year. Everyone here at the Woods Hole Film Festival understands and appreciates that support, which resulted in the festival being recognized as one of the Top 10 Summer Events in Massachusetts by the editors of Yankee Magazine two years in a row.

Doing anything worthwhile is always a challenge, but the rewards and the benefit to our Cape Cod community are immeasurable. We've come a long way, and we're not done yet...

As we present our 32nd year, we have big plans to build off the success of our current yearly programming, which includes:

The Woods Hole Film Festival – An annual eight-day independent film festival and the oldest film festival on the Cape and Islands, filled with daily film screenings, Q&A sessions with visiting filmmakers, topical panels, workshops, music events, parties, and special events.

- Film Falmouth
- Best of the Fest
- Dinner & A Movie

Whether virtual or in-person, or a combination of both, the Woods Hole Film Festival will continue to present the best in emerging independent film to audiences on Cape Cod and around the world. We thank you for your support.



HOW CAN YOU HELP?

Become A Member

The Woods Hole Film Festival appreciates our members. Member support helps us to expand our annual programming, bring in more filmmakers and special guests to the summer festival, provide educational opportunities and ensure that the Festival remains a viable and integral part of the community.

Donate

Please consider giving a gift of \$25, \$50, \$100 or more. Every dollar donated goes back into the Festival and into the Community.

Online: Visit www.woodsholefilmfestival.org and make a donation on our website. You can also make a donation on our Facebook page, or when you purchase Festival tickets and passes online at www.goevent.com

Purchase Festival Merchandise

Visit our office and pick up a WHFF hat or t-shirt. You'll look cool, and they make great gifts.

Follow Us On Social Media

www.facebook.com/woodsholefilmfestival
www.instagram.com/woodsholefilmfestival
www.twitter.com/whff

We here at the Woods Hole Film Festival are very proud to have been able to bring the best in independent film to our community for the past 32 years, and with your help, the next 32 will be even greater

Thank you,

The Woods Hole Film Festival



32 Years of Independent Film!



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How to Festival 2023

The 32nd Woods Hole Film Festival will be a combination of in-person and virtual screenings and events. In-person July 29th – August 5th and virtual August 6th – 13th via computer, television or other electronic device. Selecting the option that is best for you will depend on the Festival experience you prefer.

If you want to attend films in person...

Options:

TICKETS & TICKET PACKAGES

Patrons who prefer to attend live in-person screenings, workshops and panels will have the option to purchase individual tickets and ticket packages to see any film scheduled to screen at Woods Hole Oceanographic Institution's Redfield Auditorium, 45 Water Street, Woods Hole, MA; the Simon Center for the Arts at Falmouth Academy 7 Highfield Drive, Falmouth, MA, Clapp Auditorium 7 MBL Street Woods Hole, MA and the Woods Hole Community Hall, 68 Water Street, Woods Hole. Street parking is available in Woods Hole for patrons who plan to attend screenings at Redfield Auditorium and Clapp. On-site parking is available for patrons who attend screenings at Falmouth Academy.

All tickets are on sale now. We highly recommend that you purchase a ticket in advance to any film you would like to see in-person because tickets sell out early and venue capacity is limited. Some films will be followed by a live Q&A with the filmmaker.

Each in-person film will screen at a specific time and venue. The screening schedule is available on the Festival website. The schedule of in-person screenings may change both prior to and post-ticket purchase, so please check the website often for the most up-to-date information.

Questions? Email support@woodsholefilmfestival.org, call (508) 495-3456 or stop by the Box Office located at the Old Woods Hole Fire Station, Water Street, Woods Hole during the Festival from 10 am – 8pm. During the Festival you will also be able to chat with us directly via the live chat function on the Festival website.

If you want to watch films at home...

Options:

PASSES, TICKETS

Select films and events will be available on the Festival's Virtual Platform for the duration of the Festival. Patrons who prefer to attend virtual screenings and events will have the option to purchase passes and tickets. A patron may purchase a festival pass and tickets to virtual screenings and events now. If you purchase a pass or virtual ticket, you will be able to log into the streaming platform and watch a film from August 6th – 13, 2023. During the week of the Virtual Festival, you will also be able to purchase a pass or ticket to a film or event and watch it "on demand". Note: Virtual Passes and tickets are available to watch in the United States only.

If you want to watch films at home AND attend live screenings...

Options:

PASSES, TICKETS, TICKET PACKAGES

A patron who prefers a combination of in-person and virtual screenings and events will be able to purchase a virtual pass and ticket package add-on, or individual tickets to single screenings. If you purchase a combination pass and ticket package, we highly recommend that you select your in-person tickets to any film you would like to see in-person in advance because tickets sell out early and venue capacity is limited.

BEFORE THE FESTIVAL THURSDAY, JULY 27 · 7:30PM REDFIELD AUDITORIUM



Join Us for a Special Event Screening of the Award-Winning Feature Documentary by Michele Stephenson and Joe Brewster

GOING TO MARS: THE NIKKI GIOVANNI PROJECT

Going to Mars: The Nikki Giovanni Project is a documentary that takes us through the mindscape of legendary poet, Nikki Giovanni, as she reflects on her life and legacy. Nikki's voice guides us across time and space, through dreams and remembrances, across decades of American history, as the film reimagines her most iconic work with visual lyricism fit for a poet. Present day finds Nikki in her late chapter of life, reckoning with health struggles and the inevitable march of time. However, in her art and dreams, Nikki ventures beyond her own lifetime, to Middle Passage and Mars, always keeping hold of possibility. She urges us to dream of a better future where equity and justice reign, and Black women lead, calling us to action with an unforgettable mantra: "We're going to Mars."

Ticket Pricing

General Admission: \$16

Members: \$12

Student/Military: \$10

Day of Show: \$20 for everyone

Workshop Pricing: \$20

Comedy on Page – And Even on the Stage! with Steve Young: \$100

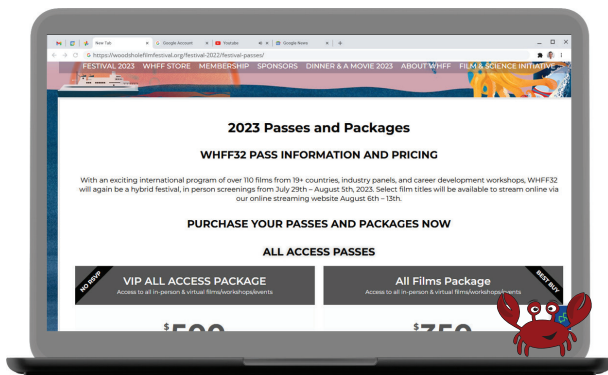
How to Watch Virtual Screenings

HOW TO PURCHASE AND ACCESS A VIRTUAL TICKET OR PASS

Passes for the 2023 Woods Hole Film Festival Virtual Screenings are on sale through August 10th. Individual tickets for both the Festival's in-person and virtual screenings will be on sale through August 13th at 9:00 pm.

How to Purchase a Pass:

You need to have an account in order to receive the email notifications from the ticketing system. If you don't have an account, create one during the purchase process. *If you are a current Member of the Woods Hole Film Festival, please login at the top of the page to see your discounted Member pricing.*



1. Visit the Festival Pass Page
2. Select the pass option you would like to purchase.
3. Select the pass level you would like to purchase.
4. Complete the purchase transaction.

This will allow you access to watch the entire festival program at woodshole.elevent.tv, according to your purchased pass level. Log in as a pass holder or member. Once you log in, you can return to the system again without having to re-enter information each time you wish to watch a film. Note: this information relates only to watching films.

Films Not Available Virtually

Earlybird
Know Your Place
My Love Affair With Marriage
Somewhere Quiet
The Harvest
26.2 to Life
Batata
Karen Carpenter: Starving for Perfection
King Coal
Maestra
The Nettle Dress
Going To Mars: The Nikki Giovanni Project

To purchase a ticket:

Tickets are on sale now through August 13th at 9:00 PM allowing you to purchase either a virtual or in-person ticket. Search for the film or event you would like to attend and click on select that film or event. After you complete your purchase, you will receive an email confirmation to the email address registered with the account. **THIS IS NOT YOUR VIRTUAL TICKET.** You will receive a separate e-mail with a personal link to view the film approximately one hour before the virtual film is available to view. If you can't find the email with your ticket, you can find it in your Elevent Order History.

Ticket or Pass Quantity:

How many tickets or passes should I purchase for a virtual screening?

You may purchase only one pass or ticket per household to watch a film if you are all watching from the same location as other people in your house. If you have multiple people in your household who will be watching a film we suggest you purchase a HOUSEHOLD pass or ticket. We also encourage you to make a DONATION in any amount during the checkout process or any time you feel compelled. (Donations to the Woods Hole Film Festival are tax deductible.) If you are purchasing a ticket(s) for an in-person screening, the limits do not apply.

FOR MEMBERS

If you are a member, once you've logged into the Festival website with your Elevent account, the member price for tickets or passes will show up automatically and this will be your only purchase price option.

www.woodshole.elevent.tv

QUESTIONS OR PROBLEMS?

Call 508-495-3456 or
E-mail: support@woodsholefilmfestival.org

ACCESS LIMITS: THE VIRTUAL FILMS ARE NOT AVAILABLE OUTSIDE THE UNITED STATES. AND PLEASE NOTE THAT AT THE REQUEST OF THE FILMMAKERS, CERTAIN FILMS ARE NOT AVAILABLE TO PATRONS OUTSIDE OF THE COMMONWEALTH OF MASSACHUSETTS. PLEASE BE NOTE THE GEOBLOCKING RESTRICTIONS ON THE FILMS PRIOR TO PURCHASE. 12 FILMS ARE AVAILABLE VIA IN-PERSON SCREENING OPTION ONLY.

Virtual Festival FAQ

Virtual Festival Schedule Info

How are virtual films scheduled during the 2023 Festival?

Festival watch dates: August 6 at 8 am through August 13th at 11:59 pm. Once you've created your account, a pass holder will be able to log into the streaming system from anywhere inside the US. If you are a pass holder, you will be able to log in and watch any film at any time during the Festival, consistent with your level of pass access. **Reminder:** certain films are only available in MA.

Individual Ticket: If you purchase an individual ticket, once you purchase the ticket, you will receive an email with an active link to the film or event.

Please note: All filmmaker Q&As and events will be held at in-person screenings only.

What time zone does the schedule use?

All times are based on Eastern Standard/Daylight Time.

Caution:

The link that you receive to access a film is specific to your ticket.

If you start to watch a film, you will only be able to watch a film on one WiFi IP address. You will not be able to start watching the film on one device and finish watching on another unless you are in one location and using the same WiFi IP address. Please make sure you are using WiFi and not data when you begin to watch a film. In addition, you will not be able to share the link with anyone else once you have started watching it. Once you begin to watch a film you will have 48 hours to finish watching it. You will be able to watch a film more than once within the 48 hour window on the same device, WiFi IP address.

Access Your Virtual Screen

When will I have access to my virtual event or live stream?

If you are a passholder, your event access begins on August 6th at 8 am and ends on August 13th at 11:59 pm. During the Festival, the films may be watched at your leisure or according to the suggested watch schedule. If you are a ticket purchaser, you will receive a Virtual Access email at the email address used to purchase your ticket.

I can't find my Virtual Access email, what do I do?

Be sure to check Spam, Junk, and Promotions folders. Most customers who couldn't find their invitation e-mail were able to locate it there. Search your mailbox using "Woods Hole Film Festival" or the email address donotreply@mail.goevent.com.

I can't find the virtual event access email?

For ticket purchasers only, you can access the virtual event from your Elevent account on the Order History page. If not logged in, you will need to login first. You will see a view button displayed with the order details. Pass holders cannot access their invitation through their Order History. However, if you have already set up your virtual festival account, you can go to <https://woodshole.elevent.tv> to log in again.

I don't see the view button on my order history page, what do I do?

The view button will appear at the scheduled date and time for the virtual event. If you believe the virtual event should be available for viewing and is not, please contact us at support@woodsholefilmfestival.org.

Watch Your Virtual Films

Please note that the following information is general and may not apply to your specific device. We do not guarantee that you will be able to stream to your television. Devices have different settings and connection instructions, even within a brand. We will try to assist you connecting to your television, but we recommend that you contact the product manufacturer if you have trouble connecting beyond our ability to help.

What are the system requirements?

You can watch content on PCs running Windows 7+, and Intel-based Macs running OSX 10.12+. You can also watch films on Android tablets and phones using Chrome, and on iPhones and iPads using Safari.

Do I need to download an app to watch?

No, you do not need to download and install and app to watch. We do not offer events on Apple TV app or Roku.

What are the requirements for Windows computers?

Windows 7, Windows 8.1 or Windows 10

Supported browsers: Google Chrome, Firefox, Microsoft Edge, Opera. We recommend using the latest version of your browser. Internet Explorer is not supported.

What are the requirements for Mac computers?

Mac OSX 10.12 or later

Supported browsers: Google Chrome, Firefox, Safari, or Opera. We recommend using the latest version of your browser.

Can I watch content on my iPhone/iPad?

Yes, you can watch content using Safari on iOS 11.2 or later. Please note that you must have "Screen Mirroring" turned off for content to play.

Can I watch content on my Android Device?

Yes, you can watch content using Chrome on Android 6.0 or later.

Can I Chromecast content?

It is possible for you to Chromecast from a Chrome web browser on PC and Mac computers as well as Android devices by selecting the cast button in the bottom right-hand side of the player. Reminder: Screen Mirroring is not supported, so a lightening adapter will not work.

Here is a link to a You Tube video for Google Cast also known as Chromecast:

<https://www.youtube.com/watch?v=AFzmlgozWgU>

Can I AirPlay to my AppleTV?

You can AirPlay from most browsers if you have Apple TV by selecting the cast button on the bottom right-hand side of the player.

Here is a link to a video for airplay and Apple TV.

<https://www.theverge.com/21248047/airplay-apple-tv-how-to-stream-iphone-macbook-watch-video>

You may also be able connect your device directly to your TV with an HDMI cable. Please check your computer and television settings to make sure the picture and sound will both work. Do not use screen mirroring or the picture will not come through.

What happens if I forget my password?

Use the password reset option on the login page to reset your password. You will need access to the e-mail address you use to log in.

Why does video playback stall or not play smoothly?

The streaming service uses adaptive bitrate streaming, which means the streaming quality will automatically adjust based on your internet speed. If your internet connection is weak or inconsistent, you may experience problems during playback. If you're on WiFi, try moving closer to your router.

Passholder and Ticketholder Rules:

No portion of any film or event may be copied or distributed in any format or shared and the pass holder and/or ticket holder agrees to abide by all Festival rules, including, but not limited to the Code of Conduct required at a Festival Venue. Failure to abide by Festival rules may result in immediate loss of access to films and events, both in-person and virtual. No refunds will be given.





2023 Filmmaker in Residence

The Woods Hole Film Festival is proud to present Allison Otto, the 2023 Filmmaker in Residence



Allison Otto

Allison Otto is an Emmy-winning documentary filmmaker, cinematographer, and visual journalist.

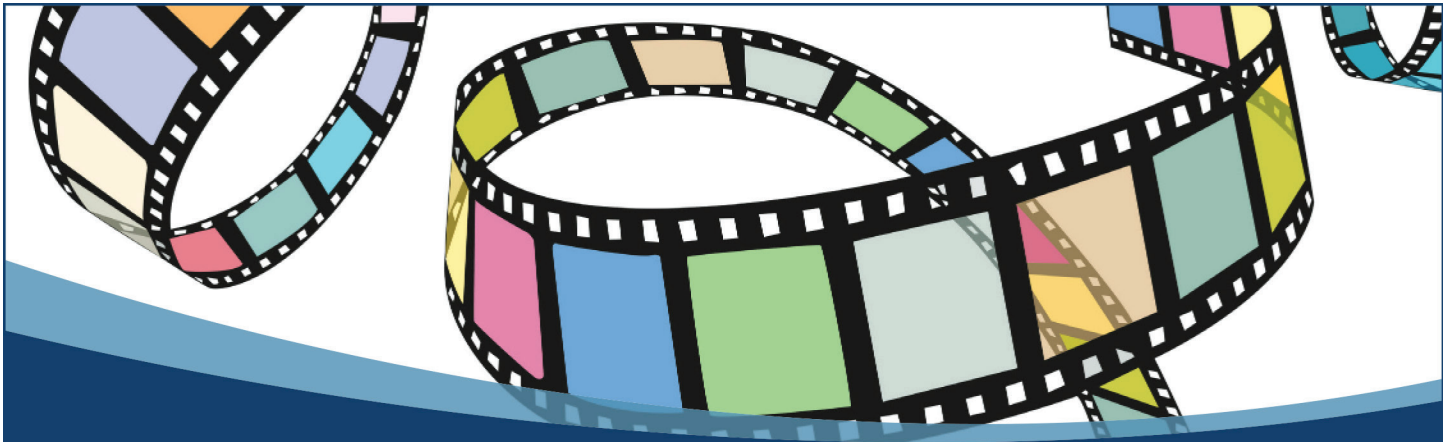
Her first feature documentary, *The Thief Collector*, premiered at SXSW 2022. Subsequent screenings included the Palm Springs International Film Festival, Hot Docs, the SFFILM festival, the Woods Hole Film Festival, and Telluride Mountainfilm. Variety magazine hailed *The Thief Collector* as "a nimble and entertaining dissection of a crime" and a film "that builds to a supreme moment of 'Oh. My. God.'" *The Thief Collector* is streaming as an Amazon Original in the UK and began streaming on Amazon and iTunes in the US in May 2023. The film ranked as one of the most popular documentaries on iTunes in its first weekend on the streaming platform.

Allison's documentary short, (2019), was awarded Best Short Documentary in the 42nd Annual News & Documentary Emmy Awards after screening on POV Shorts Season 3 (2020). The film was also shortlisted for a 2019 International Documentary Association Award and was long listed for an Oscar in the Documentary Short category. Allison is also a 2019 recipient of the SFFILM Catapult Film Fellowship, a 2018 and 2011 Telluride Mountainfilm Commitment grant recipient, and a 2018 Roy W. Dean grant winner.

Her clients have included National Geographic, BBC America, NBC, the Sierra Club, Travel Channel, Atlas Obscura, and Lonely Planet. Allison's exclusive story of the discovery of a new invertebrate species was selected by National Geographic as one of their "Ten Best First-of-their-Kind" stories of 2016.

Allison's films have won Audience Choice and Jury Awards at film festivals around the world. Her first film, *Keeper of the Mountains*, screened more than 500 times in 32 countries, including a screening at McMurdo Station in Antarctica.

Allison graduated from Stanford University with a bachelor's degree in Communications and a master's degree in Sociology.



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Saturday, July 29 through Saturday, August 5, 2023

Master Class, Panels and Workshops

Our Master Class, Panels and Workshops are a wonderful opportunity to learn from some of today's most important voices. All events will be presented live and in-person unless otherwise indicated.



MASTER CLASS

Master Class with Allison Otto, WHFF Filmmaker in Residence Character Driven Storytelling in Documentary Film

Monday, July 31, 12 pm, Woods Hole Community Hall

A character-driven story is one of the compelling and engaging ways to drive a documentary, but it can be a complicated process to navigate—and one that is totally different from a traditional expository documentary. In this masterclass we'll examine how to find characters that will make your story "pop," how to make use of storytelling tools traditionally used in the narrative space to craft a story arc, how to remain flexible with the story, and how to bring it all together to create a memorable character-driven story that captivates viewers.

SEED&SPARK workshops with Meghan Ross, the Head of Creator Success at Seed & Spark, a film centric crowdfunding and SVOD platform.



WORKSHOP

Stretch That Buck: Film Budgeting 101

Monday, July 31, 2 pm, Community Hall

How much should you crowdfund for? As much as you need to move your project forward! In this workshop, you'll learn how to build a budget, utilize loans to make up your budget (conceptually as well as literally), navigate the ask, break down your script, and get creative with ways to cut costs without sacrificing your vision.

WORKSHOP

Crowdfunding to Build Independence

Tuesday, August 1, 12 pm, Fire Station

Seed&Spark's cornerstone class lays out the steps toward a successful crowdfunding campaign, as well as a career-long action plan most likely to create a lasting, flourishing, direct relationship with an audience. Attendees learn how to find your audience, structure your crowdfunding campaign, pick the right goal and incentives, and much more.

WORKSHOP

Short Form Distribution Down Low

Tuesday, August 1, 1:30 pm, Fire Station

So you've made a short film or web series, and now you want to share it with the world (or a more specific audience than that)! But what comes next? We'll break down the current landscape of distribution for independent short films and web series, including the economics of different avenues to take, the right questions to ask potential partners, and other information to arm yourself with as you enter negotiations.



WORKSHOP

Comedy On The Page – And Even On The Stage! With Steve Young

Wednesday, August 3, 4, and 5 | 10 am | Workshop is over all 3 days.

Are you an experienced writer looking to push ahead with a comedy project? Or maybe you've got an itch to try your hand at funny writing in a fun, supportive environment? If so, this Woods Hole Film Festival writing workshop is for you! Over three days in beautiful Woods Hole, participants will read, discuss, be inspired, make new friends — and write funny stuff. Whether you're interested in writing monologue jokes, sketches, longer comedy scripts, humorous fiction, or even song lyrics, veteran comedy writer Steve Young (leading his third Woods Hole comedy workshop) will help you make progress. Participants will collaborate on a comedy piece that will be performed live on Saturday evening as part of the Awards Night festivities. An opportunity to perform (if you want) as well as write!

About Steve Young: in addition to 25 years on the Letterman writing staff, Woods Hole alum Steve has written for The Simpsons, Lorne Michaels' variety show Maya & Marty, Harry Connick Jr.'s show Harry, and more. He recently wrote and starred in two comedy short films which have toured the film festival circuit, winning multiple awards, and his growing portfolio also includes performing his own songs.

WOMEN IN FILM & VIDEO NEW ENGLAND



CHANGING THE LENS.

PANEL DISCUSSION

How To Market Your Film

Thursday, August 3rd, 2 pm, Woods Hole Community Hall

First impressions matter! Knowing when to start marketing yourself and/or your project is crucial to its success. Before you launch an endeavor, learn how to identify your marketing audience, the timing for your outreach, and how to present yourself with best industry practices. We'll touch upon AI and how to use this tool to your advantage. WIFVNE Board of Director Kristen Falso-Capaldi will moderate this panel discussion with experienced professionals in the business: Christine Merser, Managing Partner of Blue Shoe Content; Gia Galligani, Executive Producer/Showrunner and Development Executive; and John Edginton, Documentary Film Director/Producer/Executive Producer.

PANEL DISCUSSION

The Role Of Film Critics In The Age Of Artificial Intelligence And Streaming

Friday, August 4th, 2 pm, Woods Hole Community Hall

Join Moderator Tribekah Jordan, Tim Miller, Allyson Johnson, Sarah G. Vincent, Tim Jackson and Tom Meek, members of the Boston Society of Film Critics for a spirited discussion about the changing role of film critics in the age of artificial intelligence and streaming.



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the stories, people and places
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Music at the Festival

Great music is one of the Festival's hallmarks. Post-screening parties featuring live music by an array of artists, take place during the Festival at local restaurants and other venues starting at 10:30 PM. Post-screening parties are a great way to meet the filmmakers and discuss movies with fellow cinephiles, while supporting local live music.

Saturday, July 29, 10:30 pm

Captain Kidd Restaurant, Woods Hole

ARLO



Formed in late 2021, ARLO quickly hit the ground running. Since playing their first show in March of 2022, they've logged over 50 shows in the area already. They'll turn up wherever a good time and tunes are desired. As for the music, you can expect to hear everything from the Grateful Dead, the Beatles and U2 to Harry Styles, Amy Winehouse and everything in between.

Currently working on a handful of originals in the studio, there is plenty to look forward to from this trio. Mike Weir handles the guitar and vocals, Leo Ludwig lays down the low end and backing vocals, while Matt Walsh holds it together on the drums. Mike and Matt both have ties to Woods Hole; Mike is a researcher at WHOI and Matt is the mailman.

Wednesday, August 2, 10:30pm

Captain Kidd Restaurant, Woods Hole

Julian Loida

Called "one of the Boston music scene's most valuable players" by The Art Fuse,



Julian Loida is a percussionist, composer, and producer. Loida's musical curiosity and open-mindedness has propelled him towards a wide-range of sounds, genres, and artistic endeavors. He's performed jazz, folk, and classical, collaborating with dancers, visual artists, songwriters/composers, and musicians of all stripes. The thirst to participate in and experience this range of sounds is partly a product of Loida's synesthesia. Music is a full-body experience for him, with sounds often invoking involuntary sensations of color, texture, or even taste.

Thursday, August 3, 9:30 pm

Grumpy's Pub, Falmouth

Willie J. Laws Band

The Willie J Laws Band is one of the most notable Blues acts with a modern funky style that's uniquely its own. The band's sound includes deep Texas roots music, add some funk, and jazz influenced bass patterns, and the influence of various Afro-Caribbean drum beats, a genre-bending sound tempered with a groove from Motown, Memphis, Muscle Shoals, the Gulf Coast of Texas, and New Orleans. This isn't strictly Blues, much of it is original music with it's own sound and tempo. You will enter the Willie J Laws Band musical train, cover a varied terrain with its assorted musical sounds. It's an exciting, fast moving train, and you will most definitely enjoy the ride!



Come hear the "The Last Prophet of the Funky Texas Blues."



Filmmakers & Screenwriters

FILMMAKERS

NARRATIVE FEATURE

Amy Glazer, 7000 Miles
D.G. Clark, A Kind of Kidnapping
Peggy O'Sullivan, Michael, All Men Are Wicked
Alison Murray, Ariel - Back to Buenos Aires,
Ian Puleston-Davies, Bolan's Shoes
Katherine Jerkovic, Coyote
Martin Kaszubowski, Earlybird
Estefania Cortés, Edén
Katharina Woll, Everybody Wants To Be Loved
Erik Bloomquist, Intermedium
Mandy Fabian, Jess Plus None
Zia Mohajerjasbi, Know Your Place
Robert Higgins and Patrick Lakelands
Max Schmitz, Dana Dveris, Let's Meet Halfway
Signe Baumann, My Love Affair With Marriage
Mark Kiefer, Pacific Coast
Vivian Kerr, Scrap
Olivia West Lloyd, Somewhere Quiet
Michael Stevantoni & Strac, The Banality
Caylee So, The Harvest

DOCUMENTARY FEATURE

Christine Yoo, 26.2 to Life
June Beallor, 2020 Chaos and Hope
Mercedes Kane, Art and Pep
Noura Kevorkian, Batata
Jesse Rudoy, Dusty & Stones
Jay Schlossberg, Feast Your Ears: The Story of WHFS 102.3 FM
Michele Stephenson, Joe B, Going To Mars: The Nikki Giovanni Project
Samuel-Ali, Mirpoorian Greener Pastures
James Lapine, In the Company of Rose
Randy Martin, Karen Carpenter: Starving for Perfection

Elaine Sheldon, King Coal
Harriet Marin, Jones King of Kings: Chasing Edward Jones
Luchina Fisher, Kate Davis, Locked Out
Maggie Contreras, Maestra
Justinsuperstar, Mom & Dad's Nipple Factory
Mark Fletcher, Patrick and the Whale
Brad Allgood, Camilo de C, PATROL
Peter Schnall, Ron Carter: Finding the Right Notes
Reed Harkness, Sam Now
Bill Muench, The Artist and the Astronaut
Dylan Howitt, The Nettle Dress
Lisa Cortés, Diego Hurtado, The Space Race
Allison Otto, The Thief Collector
Set Hernandez, unseen
Alex Rappoport, With Peter Bradley
Tatyana Bronstein, Woman in the Mirror

SHORT DRAMA

Cody McHan, Baseball With Dad
Julian Turner, Big Three
Marcus W. Albino, Black Maria
Chryssanthi Kouri, Dustlight
Oriana Ng, EXIT
Sining Xiang, Foreign Uncle
Waleed Bedour, Hawawshi
Adrian Todd Zuniga, Hold Me, Don't Touch Me
Chris Overton, in too deep
Timothy Blackwood, Infraction
Chelsie Pennello, Mandarins
Andreas Kessler, NAKAM
Sasha Briggs, Panda
Kelly Pike, Picture Day
Major Dorfman, Rips
Brandon McKnight, Roadmarks
Mia Mullarkey, Safe as Houses
Catherine Loerke, Sand Mama
Rodrigo Moreno-Fernandez, Strings

Rose Schimm, Tart
Jahmil Eady, The Bond
Jared Watson, The Fisherman's Wife
Ryan Noufer, The Hereafter
Mário Patricinio, The Tuner of Silences
Adam Linkenhelt, The Unreliables
Peter Collins Campbell, Variations on a Theme
Joel Salaysay, Wok Hei

SHORT DOCUMENTARY

Laura Cunningham, Coskata-Coatue: A Refuge on the Edge
Nancy Kwon, Nicole Gorml, Daughter of the Sea
Robert Lyons, Jeremy Work, Deciding Vote
Jordan Matthew Horowitz, Jack and Sam
Ilegvak, Colin Russell Malignasquelluki (To Live in Harmony)
Emily Packer, Not Another Ballet Story
Gabriela Cavanagh, Grace OtroLado, [OtherSide]
Durier Ryan, Restoring An Icon: Tom Townsend and "Cirrus"
Maximilian Armstrong, Seeds of Change
Samantha Sanders, Swimming Through
Amy Lauren, The Arctic Halocline
Andrew Eldridge, The Mural Master
Jack Pirie, The Storm Chaser
Maclovia Martel Tracks: Stumbling Stones Amsterdam
Clem McIntosh Wabanaki Modern

SHORT COMEDY

Nicholas Bentgen, Quote Me Outside
Tyler Riggs, Blue Boy
Matt Ott, Clam Shack Blues
Stephanie Kaznocha, Confessions

Tiger Ji, Death & Ramen
Gordon LePage, Dragon Poets of Boston
Courtney Hope Therond, Give It To Me
Jason Laurits Goodbye Tango
Nathan Morria, My Eyes Are Up Here
Nitzan Mager, Run Amok
Lauren Sevigny, Lexi Pappa, Super Deep Down
Josh Kirk, The Orb
Bahar Dorabad, The Quarantine Redemption
Jarreau Carrillo, The Vacation
Laura Lee, Trundle and the Lost Borscht of Atlantis
Honora Talbott, Wheel

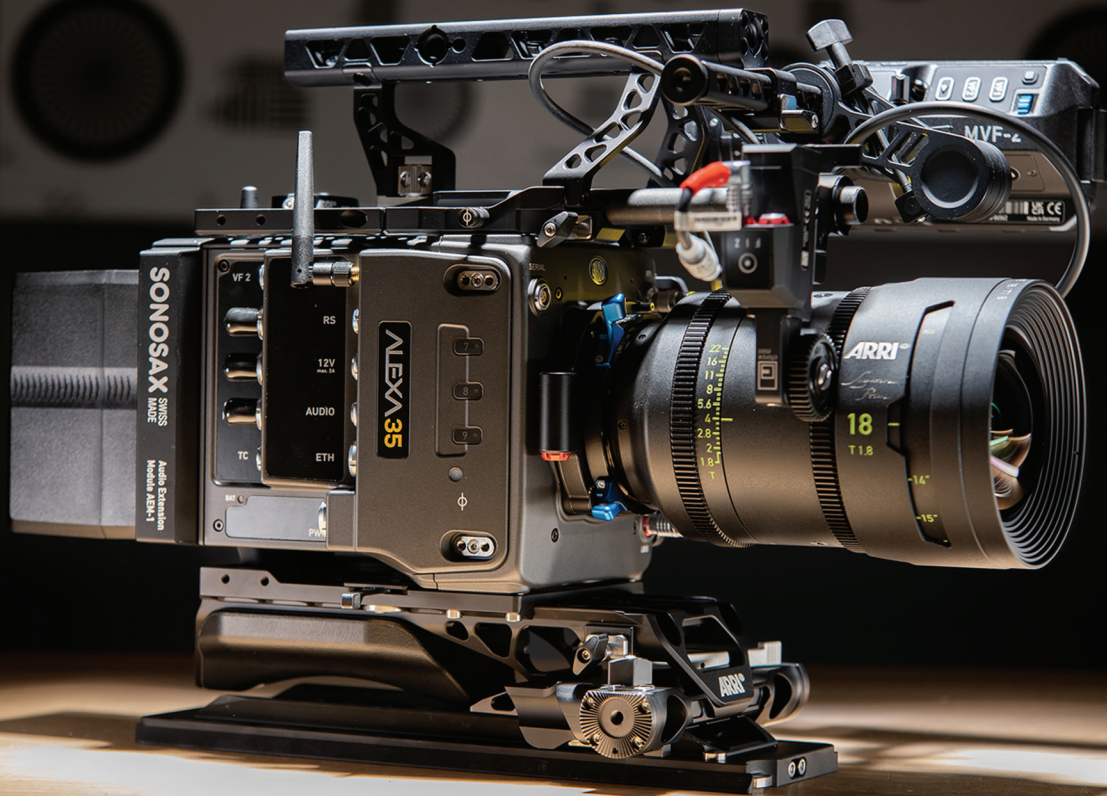
SHORT ANIMATION

Idan Gilboa, Deadline
Brittany Biggs, Manō
Linda Wingerter, Misophonia
Ahmad Saleh, Night
Wan-Ling Liu, The Egret River
Anthony Deptula, The Right One
Alex Ross, The Social Chameleon
Jerry van de Beek & Betsy, Yellowstone 88 - Song of Fire

SCREENPLAY FINALISTS

John T. Frederic, A NEED FOR SOMETHING NEW
Frederik Ehrhardt, Devil's Instrument
Jennifer Rapaport, John Sti, Gramps
Neal Thibedeau, Rafael Ag, inHUMAN reSOURCES
Jennifer Rae Rapaport, Pending
Stuart Alan Creque, ST. GEORGE AND THE DRAGON
Robert Manz, The White Gloves, Legend
R.A. Eschenroeder, Trans Spotting

TALAMAS



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The 32nd Annual Woods Hole Film Festival




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SATURDAY

- July 29 -

The Thief Collector
2:00pm • Redfield Auditorium

SHORTS: Art In Many Forms
4:00pm • Redfield Auditorium

Greener Pastures 
5:30pm • Falmouth Academy

Patrick and the Whale 
Preceded By: Manō
5:45pm • Clapp Auditorium

26.2 to Life 
6:15pm • Redfield Auditorium

Everybody Wants To Be Loved
Preceded By: Sand Mama
6:30pm • Falmouth Academy

Somewhere Quiet 
8:00pm • Falmouth Academy

A Kind of Kidnapping
8:00pm • Clapp Auditorium

Karen Carpenter: Starving for Perfection 
8:30pm • Redfield Auditorium

Opening Night Party
with music by the band ARLO
10:30pm • Captain Kidd

SUNDAY

- July 30 -

The Artist and the Astronaut
2:00pm • Redfield Auditorium

In Conversation with Author Christy Cashman, The Truth About Horses
2:00 pm • Fire Station

Know Your Place 
3:00pm • Clapp Auditorium

Feast Your Ears: The Story of WHFS 102.3 FM
4:00pm • Redfield Auditorium


Jess Plus None
5:15pm • Clapp Auditorium


SHORTS: Finding Our Way
5:15pm • Falmouth Academy

My Love Affair With Marriage 
7:00pm • Redfield Auditorium

Batata 
7:30pm • Clapp Auditorium

Ron Carter: Finding the Right Notes
7:30pm • Falmouth Academy

 A Bringing Science to the Screen screening.

 This film/program screens live only.

MONDAY

- July 31 -

Master Class: Allison Otto
12:00pm • Community Hall

Stretch That Buck: Film Budgeting 101
2:00pm • Community Hall

unseen
4:00pm • Redfield Auditorium

Edén
5:00pm • Clapp Auditorium

2020 Chaos and Hope
5:30pm • Falmouth Academy

Sam Now
6:15pm • Redfield Auditorium

SHORTS: Be The Change
7:30pm • Clapp Auditorium

Let's Meet Halfway
8:00pm • Falmouth Academy

7000 Miles
8:30pm • Redfield Auditorium

TUESDAY

- August 1 -

Crowdfunding To Build Independence
12:00pm • Fire Station

The Short Form Distribution Down Low
1:30pm • Fire Station

King Coal 
4:00pm • Redfield Auditorium

With Peter Bradley
5:00pm • Falmouth Academy


SHORTS: The Blue Between Us
6:00pm • Clapp Auditorium

Dusty & Stones
6:15pm • Redfield Auditorium


The Banality
7:30pm • Falmouth Academy

All Men Are Wicked
8:15pm • Clapp Auditorium

SHORTS: Moving Forward
8:30pm • Redfield Auditorium

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Saturday, July 29 through Saturday, August 5, 2023

Live Screenings and Events will be held at venues in Woods Hole and Falmouth.
See schedule below for more information.

WEDNESDAY

- August 2 -

The Harvest ^L

4:00pm • Redfield Auditorium

PATROL ^L

5:30pm • Falmouth Academy

The Space Race ^L

6:15pm • Redfield Auditorium

Scrap

6:15pm • Clapp Auditorium

Pacific Coast

8:00pm • Falmouth Academy

Woman in the Mlrror

Preceded By: Not Another Ballet Story
8:30pm • Redfield Auditorium

SHORTS: Thicker Than Water

8:30pm • Clapp Auditorium

Party

with music by Julian Loida
10:30pm • Captain Kidd

THURSDAY

- August 3 -

Workshop: Comedy on Page - And Even on the Stage! with Steve Young

10:00am • Community Hall

Panel: Women in Film & Video: How to Market Your Film

2:00pm • Community Hall

SHORTS: Decisions Decisions

4:00pm • Redfield Auditorium

Bolan's Shoes

5:30pm • Falmouth Academy

Earlybird ^L

6:00pm • Clapp Auditorium

In the Company of Rose

6:15pm • Redfield Auditorium

Art and Pep

7:45pm • Falmouth Academy

SHORTS: Not Your Average Bedtime Story

8:30pm • Clapp Auditorium

Locked Out

8:30pm • Redfield Auditorium

Party

with music by the Willie J. Laws Band
10:00pm • Grumpy's Pub

FRIDAY

- August 4 -

Workshop: Comedy on Page - And Even on the Stage! with Steve Young

10:00am • Fire Station

Panel: The Role of Film Critics in the Age of Artificial Intelligence and Streaming

2:00pm • Community Hall

SHORTS: Modern Problems

4:00pm • Redfield Auditorium

Coyote

5:30pm • Falmouth Academy

King of Kings: Chasing Edward Jones

6:15pm • Redfield Auditorium

Mom & Dad's Nipple Factory ^L

7:45pm • Falmouth Academy

Ariel - Back to Buenos Aires

8:30pm • Redfield Auditorium

SATURDAY

- August 5 -

Workshop: Comedy on Page - And Even on the Stage! with Steve Young

10:00am • Fire Station

SHORTS: Conversations

3:00pm • Redfield Auditorium

The Nettle Dress ^L

Preceded By: Tracks: Stumbling Stones
Amsterdam
5:15pm • Redfield Auditorium

Maestra ^L

5:15pm • Falmouth Academy

Intermedium

7:30pm • Redfield Auditorium

Lakelands

7:30pm • Falmouth Academy

Closing Night Party & Awards Celebration

10:30pm • Captain Kidd



The 32nd Annual Woods Hole Film Festival

DOCUMENTARY FEATURES

26.2 to Life **L**

Christine Yoo • USA • 2022 • 88 min.



🕒 July 29 at 6:15pm • Redfield Auditorium

Every year, the San Quentin Marathon gathers crowds of participants for its challenging 26.2 mile course. Some run for life, some for freedom, some to prove how much they've transformed. For all the incarcerated members of the prison's 1000 mile club, running is a way to transcend prison politics and be defined by more than just their past crimes.

2020 Chaos and Hope

June Beallor • USA • 2022 • 96 min.

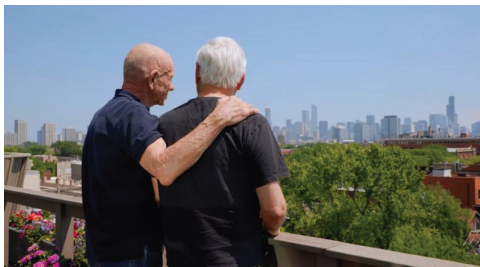


🕒 July 31 at 5:30pm • Falmouth Academy

A time capsule of a year unlike any other, 2020 Chaos and Hope, features a diverse group of individuals and renowned experts, as they reflect on the year 2020. The film brings us face-to-face with the dramatic and emotional moments of the year - COVID-19, racial strife, political unrest, truth under fire, and increased economic disparity all gathered into the perfect storm. Where do we go from here? It's up to us to decide.

Art and Pep

Mercedes Kane • USA • 2022 • 89 min.



🕒 August 3 at 7:45pm • Falmouth Academy

Art and Pep are the owners of the iconic bar Sidetrack, Chicago. And they're also civil rights leaders who have been fighting for LGBTQ+ equality for decades, their activism is the focus of their struggle to live and love freely.

Batata **L**

Noura Kevorkian • Canada • 2022 • 126 min.



🕒 July 30 at 7:30pm • Clapp Auditorium

Filmed over an unparalleled 10 years, the Peabody Award winning BATATA documents the life of Syrian migrant worker Maria and her journey from days farming potatoes to life in a refugee camp, demonstrating the spirit of a woman who puts family above all else.

Dusty & Stones

Jesse Rudoy • USA • 2022 • 83 min.



🕒 August 1 at 6:15pm • Redfield Auditorium

Dusty and Stones struggle to sustain a country music career in their tiny African Kingdom of Swaziland and yearn for greater recognition. When they are unexpectedly nominated to compete in a Texas battle of the bands, the two cousins journey to the heart of American country music, determined to win big and turn their careers around.

Feast Your Ears: The Story of WHFS 102.3 FM

Jay Schlossberg • USA • 2023 • 96 min.



🕒 July 30 at 4:00pm • Redfield Auditorium

Feast Your Ears: The Story of WHFS 102.3 FM will take you on a trip back to the '60s, '70s and '80s when "free form" progressive FM radio was in its heyday in America. Broadcasting from "high atop the Triangle Towers" near Washington, DC the legendary & beloved WHFS was more than just a local radio station - it was the voice of a generation.



10:30pm • Captain Kidd
Opening Night Party
with music by the band ARLO

Going To Mars: The Nikki Giovanni Project **L**

Joe Brewster, Michele Stephenson • USA • 2022 • 92 min.



🕒 Thursday, July 27 at 7:30pm • Redfield Auditorium

Going to Mars: The Nikki Giovanni Project is a documentary that takes us through the mindscape of legendary poet, Nikki Giovanni, as she reflects on her life and legacy. Nikki's voice guides us across time and space, through dreams and remembrances, across decades of American history, as the film reimagines her most iconic work with visual lyricism fit for a poet. Present day finds Nikki in her late chapter of life, reckoning with health struggles and the inevitable march of time. However, in her art and dreams, Nikki ventures beyond her own lifetime, to Middle Passage and Mars, always keeping hold of possibility. She urges us to dream of a better future where equity and justice reign, and Black women lead, calling us to action with an unforgettable mantra: "We're going to Mars."

Greener Pastures **D**

Samuel-Ali Mirpoorian • USA • 2023 • 85 min.



🕒 July 29 at 5:30pm • Falmouth Academy

Greener Pastures is an urgent and intimate look at American farming, told through the stories of farmers living at the intersection of climate change, globalization & a mental health crisis.

In the Company of Rose

James Lapine • USA • 2023 • 86 min.



🕒 August 3 at 6:15pm • Redfield Auditorium

The renowned playwright and director James Lapine casually meets the 86-year old Rose Styron - poet, journalist, human rights activist and widow of the famed author William Styron - and is promptly invited to lunch. Expecting a couple of great stories, he brings along his camera. Fascinated by her tales, Rose becomes his Scheherazade over a period of six years as he learns of the fascinating and complicated life she has led and the people she has known, and along the way, learns something about himself, too.

D A Bringing Science to the Screen screening.

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The 32nd Annual Woods Hole Film Festival

Karen Carpenter: Starving for Perfection

Randy Martin • USA • 2023 • 99 min.



🕒 July 29 at 8:30pm • Redfield Auditorium

Forty years after her death, this captivating, revealing, and unvarnished documentary provides astounding new insight into the singer's tragically short life and enduring musical legacy. For the first time, we hear Karen Carpenter's personal struggle in her own voice through never-before-released recordings—and through the legendary voices of those who knew her and were inspired by her music.

King Coal

Elaine Sheldon • USA • 2023 • 79 min.



🕒 August 1 at 4:00pm • Redfield Auditorium

Central Appalachia is a place of mountains and myth. Director Elaine McMillion Sheldon knows this well, calling those mountains home. Coal has had a profound influence on this community's identity, but Sheldon dares to consider what future stories might look like out of the shadow of coal, now that relationships to coal are changing. The film takes us on an alluring cinematic journey through the past, present, and future of Appalachia. Sheldon's distinct vision remixes present-day moments of life in a coal-mining town with archival footage and atmospheric invocations of the land to create something new — a rare, nuanced depiction of this community. The end of one story welcomes the beginning of another.

King of Kings : Chasing Edward Jones

Harriet Marin Jones • France • 2022 • 98 min.



🕒 August 4 at 6:15pm • Redfield Auditorium

Gangster for some, philanthropist for others, who was really Edward Jones? A European filmmaker searches for the truth about her grandfather, a legendary African American who rose to the heights of financial and political prominence in Depression-era Chicago. In the '30s and '40s, this descendant of slaves becomes one of the richest men in the United States thanks to the Policy business, an illegal numbers game, that ultimately became the modern State Lottery. But in these times of segregation, his success and unflinching support to the African American community are a problem. In conflict with both the mob and the Feds, he is forced into a life on the run.

Locked Out

Luchina Fisher, Kate Davis • USA • 2023 • 78 min.



🕒 August 3 at 8:30pm • Redfield Auditorium

Nothing symbolizes 'making it in America' quite like owning a home. Yet today, the racial gap in home ownership is widening, and those most impacted are women of color. Set in Detroit, LOCKED OUT takes us into the lives of courageous Black women who face evictions, predatory lenders and traditional banking, as they become ground fighters in a movement to battle modern-day redlining and housing injustice, so The American Dream may become a reality for all.

Maestra

Maggie Contreras • USA • 2023 • 88 min.



🕒 August 5 at 5:15pm • Falmouth Academy

Five incredible women from around the world gather in Paris for 'La Maestra', the only competition in the world for female conductors, to show the world the singular talent that unites them and which, for far too long, has been considered the pursuit of only men.

Mom & Dad's Nipple Factory

JustinSuperstar • USA • 2023 • 76 min.



🕒 August 4 at 7:45pm • Falmouth Academy

When Randi is diagnosed with breast cancer, her husband Brian, a conservative Midwest family man, embarks on an extraordinary journey to boost her morale, which turns into a homespun prosthetic nipple business, all while staying under the radar from their friends, their church and their five children.

Patrick and the Whale

Mark Fletcher • Austria • 2022 • 72 min.



🕒 July 29 at 5:45pm • Clapp Auditorium

An inspiring and engaging tale of Patrick Dykstra and a sperm whale "Dolores." For years, Patrick Dykstra has dedicated his life to traveling the globe, following and diving with whales. Over the years, Patrick has learned how whales see and hear, how they perceive other creatures in the water and how they behave at close quarters. He has a finely tuned sense and knows how to act when within touching distance of a whale. The film follows his personal journey and explores the psychology of a man who has sacrificed everything in his single-minded quest to connect with and understand one of the the biggest creatures in the ocean.

PATROL

Brad Allgood, Camilo de Castro • Nicaragua • 2023 • 81 min.



🕒 August 2 at 5:30pm • Falmouth Academy

An emerging crisis in one of the last remaining rainforests in Central America ignites a heroic mission in PATROL. When illegal cattle ranchers decimate large swaths of rainforest, indigenous rangers join forces with an American conservationist and undercover journalists to expose the dark world of conflict beef.

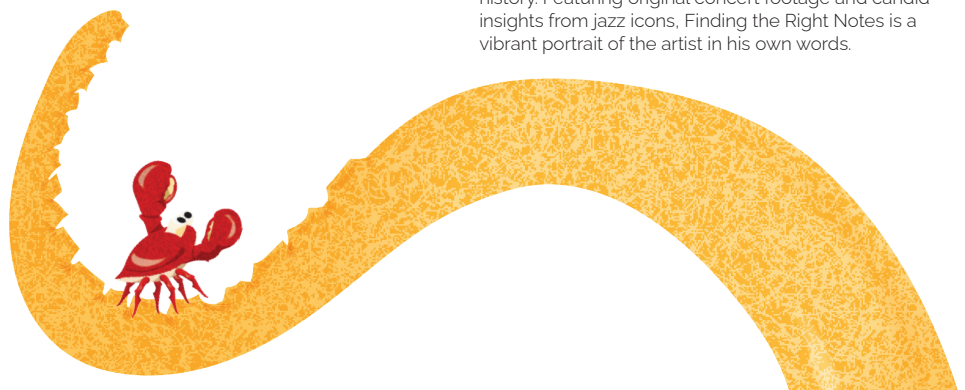
Ron Carter: Finding the Right Notes

Peter Schnell • USA • 2022 • 113 min.



🕒 July 30 at 7:30pm • Falmouth Academy

The first major film to explore the life and career of jazz luminary Ron Carter, the most recorded bassist in history. Featuring original concert footage and candid insights from jazz icons, Finding the Right Notes is a vibrant portrait of the artist in his own words.



Saturday, July 29 through Saturday, August 5, 2023

Sam Now

Reed Harkness • USA • 2022 • 87 min.



🕒 July 31 at 6:15pm • Redfield Auditorium

What do two film-obsessed brothers do to solve a family mystery? Using every video format imaginable, they make a movie as they travel thousands of miles looking for their missing mom. Stitching together 25 years of home videos and filling the gaps in the archive with play, SAM NOW is a mosaic of love, longing and loss, as well as an attempt to overcome intergenerational trauma.

The Artist and the Astronaut

Bill Muench • USA • 2022 • 100 min.



🕒 July 30 at 2:00pm • Redfield Auditorium

The Artist & the Astronaut tells the unlikely love story between the artist Pat Musick, a civil rights activist, and the Apollo astronaut Jerry Carr as they participate in some of the most historic events in human history. The film is filled with never-before-seen footage of the early space pioneers and features interviews with key figures from that era. It chronicles Pat's and Jerry's vastly different paths as they traverse uncertain times, eventually coming together to render some of America's most enduring art. The Artist & the Astronaut is an uplifting love story proving that curiosity, perseverance, and empathy for others can be powerful agents of change.

The Nettle Dress

Dylan Howitt • UK • 2022 • 68 min.



🕒 August 5 at 5:15pm • Redfield Auditorium

Textile artist Allan Brown spends seven years making a dress by hand, just from the fibre of locally foraged stinging nettles. This is 'hedgerow couture', the greenest of slow fashion. It's also how he survives, and honors, the death of his wife from cancer. A modern-day fairy tale and hymn to the healing power of nature and slow craft.

The Space Race

Lisa Cortés, Diego Hurtado de Mendoza • USA • 2023 • 90 min.

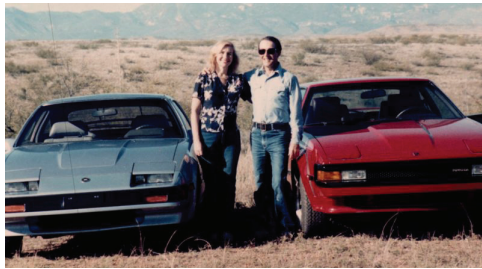


🕒 August 2 at 6:15pm • Redfield Auditorium

As America raced to beat the Soviet Union to the moon, a Black astronaut candidate came closer to launching into space than anyone ever knew. The candidate chosen by President John F. Kennedy to walk on the moon never left Earth, yet his story launched the bold and gripping saga of African Americans at NASA and in space.

The Thief Collector

Allison Otto • USA • 2022 • 96 min.



🕒 July 29 at 2:00pm • Redfield

In 1985, Willem de Kooning's "Woman-Ochre," one of the most valuable paintings of the 20th century, was cut from its frame at the University of Arizona Museum of Art. 32 years later, the painting was found hanging in a New Mexico home.

With Peter Bradley

Alex Rappoport • USA • 2023 • 86 min.



🕒 August 1 at 5:00pm • Falmouth Academy

An intimate, provocative series of conversations with abstract artist Peter Bradley. At turns bitter and humorous, the telling of Bradley's remarkable rise to success - and unexpected fall - unfolds against the backdrop of seasonal change and Peter's daily practice at his rural home and studio.



10:30pm • Captain Kidd

Wednesday Night Party
with music by Julian Loida

Woman in the Mirror

Tatyana Bronstein • USA • 2023 • 72 min.



🕒 August 2 at 8:30pm • Redfield Auditorium

The story of an immigrant, a Jewish ballerina, who defected from the Soviet Union because of antisemitism and lack of artistic and personal freedom and her transition to the American ballet stage that led, after a 25-year career, to a new role as a teacher, and to new challenges as she struggles to adapt to the educational styles of American ballet.

unseen

Set Hernandez • USA • 2023 • 88 min.



🕒 July 31 at 4:00pm • Redfield Auditorium

An aspiring social worker, Pedro must confront political restrictions as a blind, undocumented immigrant to get his college degree and support his family. But when attaining his dreams leads to new and unexpected challenges, what will Pedro do?

IN-PERSON SCREENING VENUES

Woods Hole Oceanographic Institution's Redfield Auditorium
45 Water Street, Woods Hole, MA

Clapp Auditorium
MBL 7 MBL Street, Woods Hole,

Falmouth Academy's Morse Hall
7 Highfield Drive, Falmouth, MA

Falmouth Academy's Simon Center for the Arts
7 Highfield Drive, Falmouth, MA

PARTY / MUSIC VENUES

The Captain Kidd
77 Water Street Woods Hole, MA

Grumpy's Pub
29 Locust Street, Falmouth, MA

🕒 A Bringing Science to the Screen screening.

🕒 This film/program screens live only.

The 32nd Annual Woods Hole Film Festival

NARRATIVE FEATURES

7000 Miles

Amy Glazer • USA • 2023 • 82 min.



🕒 July 31 at 8:30pm • Redfield Auditorium

Jo Standish, a passionate young pilot, is challenged by her grandmother to live life on her own terms, but she finds herself at a crossroads when doing that may mean revealing her grandmother's long-buried family secret.

A Kind of Kidnapping

D.G. Clark • UK • 2022 • 83 min.



🕒 July 29 at 8:00pm • Clapp Auditorium

A young, broke couple kidnap a sleazy politician who decides he can spin the story to his own advantage.

All Men Are Wicked

Peggy O'Sullivan, Michael Hansen • USA • 2023 • 104 min.



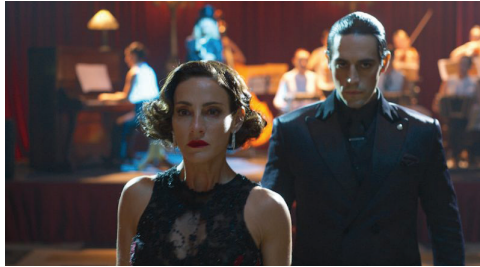
🕒 August 1 at 8:15pm • Clapp Auditorium

Three outlaws, accused of robbing a stagecoach, find themselves bound and hanging upside down in the desert. The deal is simple: they tell the Hangman where to find the bonds, and he'll set them free. But who, if anyone, is guilty?



Ariel - Back to Buenos Aires

Alison Murray • Canada/ Argentina • 2022 • 102 min.



🕒 August 3 at 5:30pm • Falmouth Academy

Ariel - Back to Buenos Aires is the story of a brother and sister who return to the country of their birth, Argentina, for the first time in their adult lives. Against the backdrop of glamorous tango clubs of Buenos Aires, they uncover dark family secrets and the reason for their parents' emigration to Canada.

Bolan's Shoes

Ian Puleston-Davies • UK • 2023 • 97 min.



🕒 August 3 at 5:30pm • Falmouth Academy

A love letter to 70s glam rock told through the eyes of 2 children who grew up in a children's home and were involved in an accident after attending a T-Rex concert. Light-hearted comedy and supernatural chills abound in this inspirational story that explores the enduring legacy of childhood trauma and the life-affirming power of music.

Coyote

Katherine Jerkovic • Canada • 2022 • 89 min.



🕒 August 4 at 5:30pm • Falmouth Academy

A cook in his heyday, Camilo is now a worn-out fifty-year-old who works for a cleaning company. He wants to get back on track and an opportunity to recover his culinary passion finally presents itself. Everything is in place for this new beginning when his daughter Tania, with whom he had cut ties because of her drug addiction tells him that he is a grandfather and asks him to take care of the child while she undergoes her umpteenth rehab. There will be a new beginning for him, certainly, but not as he imagined it.

Earlybird

Martin Kaszubowski • USA • 2023 • 102 min.



🕒 August 3 at 6:00pm • Clapp Auditorium

A desperate theater owner resuscitates his struggling business with off-the-wall productions, all the while losing sight of why he chose this life at all.

Edén

Estefania Cortés • Spain • 2022 • 90 min.



🕒 July 31 at 5:00pm • Clapp Auditorium

Marina has been trying to escape from the trauma that haunts her after a tragic event. Tormented and broken by guilt, she decides to go to Edén, a clandestine company located in the middle of nature, which will help her end her suffering.

Everybody Wants To Be Loved

Katharina Woll • Germany • 2023 • 80 min.



🕒 July 29 at 6:30pm • Falmouth Academy

A blisteringly hot summer day. Psychotherapist Ina notices something is wrong with her. But she doesn't have time to worry about it: Patients are waiting at the practice, her daughter is threatening to move in with her father, her boyfriend wants to emigrate to Finland, and her self-centered mother is celebrating her 70th birthday. Ina wants to please everyone. But then everything changes.

It is my pleasure to welcome you to the 32nd annual Woods Hole Film Festival. As always, it is our intention that this year's Festival offers an opportunity for those of us in Woods Hole to experience and connect with each other and the world through our programs, while continuing to share the Cape's authentic voices and stories on a global scale. The creativity, passion, and intelligence of our creatives and the filmmakers of WHFF consistently surprises and inspires me. I know you will feel the same at WHFF32. There is nothing quite like the power of film and story to reconnect and rebuild.

- Joshua Nye, Operations Director

Saturday, July 29 through Saturday, August 5, 2023

Intermedium

Erik Bloomquist • USA • 2023 • 107 min.



🕒 August 5 at 7:30pm • Redfield Auditorium

Sing your haunt out. An obsessive-compulsive teenager searches for a way to rid her home of the ghost that haunts it, but their unexpected connection makes it hard to let go.

Jess Plus None

Mandy Fabian • USA • 2023 • 101 min.



🕒 July 30 at 5:15pm • Clapp Auditorium

Following a miserable breakup, Jessica must now play maid-of-honor at her best friend's off-the-grid wedding in the woods, where she will be confronted by her more successful friends from college, her perfect ex-girlfriend, and every bad decision she's made in life so far.

Know Your Place

Zia Mohajerjasbi • USA • 2022 • 118 min.



🕒 July 30 at 3:00pm • Clapp Auditorium

KNOW YOUR PLACE is a slice-of-life drama set in present-day Seattle, WA. Robel Haile, an Eritrean-American boy of 15, embarks on an errand to deliver a huge and heavy suitcase across town destined for a sick family member in his parents' homeland. He enlists the help of his best friend Fahmi Tadesse, when an unexpected turn transmutes his simple task into an odyssey across the city of Seattle; navigating directions to make his delivery on time, along with the challenges of familial responsibility, self identification, and dislocation amid the ongoing redevelopment and economic displacement of the only community he's ever known as home.

Lakelands

Robert Higgins and Patrick McGivney • Ireland • 2023 • 99 min.



🕒 August 5 at 7:30pm • Falmouth Academy

After a violent attack on a night out, a young Gaelic footballer struggles to come to terms with a career-ending injury. We follow him as he undertakes a search for identity in a changing rural Ireland.

Let's Meet Halfway

Max Schmitz, Dana Dveris • USA • 2023 • 90 min.



🕒 July 31 at 8:00pm • Falmouth Academy

A long distance couple meet in a small town between them once a month in an attempt to preserve their relationship. Over the course of six months they begin to lose grip on what they once had.

My Love Affair With Marriage

Signe Baumann • USA • 2022 • 108 min.



🕒 July 30 at 7:00pm • Falmouth Academy

Hungry for love and acceptance, young Zelma feels incomplete. Hounded by three singing Mythology Sirens, she sets out on a 23-year quest for perfect love and lasting marriage. She is unaware, however, that her own Biology is a powerful force to be reckoned with. An animated feature film for adult audiences.

Pacific Coast

Mark Kiefer • USA • 2023 • 87 min.



🕒 August 2 at 8:00pm • Falmouth Academy

Two brothers make a road trip down the Pacific Coast Highway from San Francisco to Los Angeles in order to move their somewhat estranged father into a retirement home.

Scrap

Vivian Kerr • USA • 2023 • 105 min.



🕒 August 2 at 6:15pm • Clapp Auditorium

After getting laid off, a young single mom struggles to hide her homelessness from her estranged brother and his wife.

Somewhere Quiet

Olivia West Lloyd • USA • 2023 • 98 min.



🕒 July 29 at 8:00pm • Falmouth Academy

After escaping a brutal kidnapping, Meg struggles to readjust to normal life. When her husband's charming, aristocratic cousin appears unannounced, the line between reality and nightmare begins to blur.

The Banality

Michael Stevantoni & Strack Azar • USA • 2023 • 78 min.



🕒 August 1 at 7:30pm • Falmouth Academy

A small town reels from the sudden and mysterious death of "Feral Boy," a local legend since his discovery in the woods as a child. Father Moss, a priest with a loose grip on the faith, attempts to counsel the forlorn couple that raised the boy. As the answers are revealed, he finds parallels between this grisly incident and his own recurring nightmares, haunted in both sleeping and waking hours.

The Harvest

Caylee So • USA • 2023 • 110 min.



🕒 August 2 at 4:00pm • Redfield Auditorium

As cultural traditions are becoming a burden of the past, an estranged son returns home to his ailing and traditional Hmong father, only to set off a chain of events that will affect his entire family.



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SHORTS: Art In Many Forms

July 29 at 4:00pm • Redfield Auditorium



The Right One

Animation • Anthony Deptula • USA • 2023 • 10 min.

A young girl is forced to pick between a violin and a cello only to discover the right instrument for her is something entirely out of the ordinary.

Big Three

Dramatic • Julian Turner • USA • 2022 • 18 min.

In the early 1960s, a budding soul music label brings in a savvy group of local teenage musicians to offer feedback and inspiration to its early signees.

Dragon Poets of Boston

Comedy • Gordon LePage • USA • 2022 • 9 min.

Two underemployed dragons have a revelation when they audition for a podcast.

OtroLado [OtherSide]

Documentary • Gabriela Cavanagh, Grace McNally • USA • 2023 • 13 min.

Three of Cuba's most celebrated dancers leave the national company to form their own trio. Part documentary, part performance, OtroLado is a behind-the-scenes-look as they test the boundaries of contemporary dance, friendship and art.

The Mural Master

Documentary • Andrew Eldridge • USA • 2023 • 21 min.

A Roxbury iconoclast whose work defined hip-hop's golden age, Rob 'ProBlak' Gibbs made his name with murals

Wabanaki Modern

Documentary • Clem McIntosh • Canada • 2022 • 21 min.

An exploration and celebration of a forgotten, yet highly influential art movement within the Indigenous community in New Brunswick, Canada in the 1960's.

🎥 A Bringing Science to the Screen screening.

📺 This film/program screens live only.

SHORTS: Be The Change

July 31 at 7:30pm • Clapp Auditorium



Seeds of Change

Documentary • Maximilian Armstrong • USA • 2023 • 27 min.

An organic Farmer in Maine sets out to transform the prison food system.

Hawawshi

Dramatic • Waleed Bedour • Egypt • 2022 • 6 min.

When Farida witnesses a sexual harassment incident, she interferes trying to help the victim.

Infraction

Dramatic • Timothy Blackwood • USA • 2023 • 21 min.

When a prison guard is murdered on the job, his replacement and an inmate form an unlikely relationship with life-altering ramifications. This film is based on the real life story of Philadelphia native Terrance Lewis who served 21 years in prison for a murder he did not commit.

Run Amok

Comedy • Nitzan Mager • USA • 2023 • 13 min.

Meg, professional teacher's pet and amateur harpist, decides to stage a full musical reenactment of the shooting that took place at her high school 10 years ago.

Deciding Vote

Documentary • Robert Lyons, Jeremy Workman • USA • 2023 • 20 min.

50 years ago, a now-forgotten New York assemblyman cast a single tie-breaking vote that legalized abortion in New York and laid the groundwork for Roe v Wade.

SHORTS: Conversations

August 5 at 3:00pm • Redfield Auditorium



Confessions

Comedy • Stephanie Kaznocha • USA • 2023 • 11 min.

After the death of a friend, two nuns in their golden years contemplate what their future holds. One confession leads to another and before they know it, they're embarking on an adventure.

Rips

Dramatic • Major Dorfman • USA • 2022 • 13 min.

A 9-year-old girl discovers that her favorite sweatshirt is a hand-me-down.

Jack and Sam

Documentary • Jordan Matthew Horowitz • USA • 2023 • 20 min.

Jack and Sam* is a poignant documentary about two Holocaust survivors who became very close friends while in a concentration camp together, and were miraculously reunited after 80 years. Now in their late 90s, they are spending what precious time they have left rekindling their friendship.

Panda

Dramatic • Sasha Briggs • UK • 2023 • 12 min.

Chef Antonia's estranged mother pays a surprise visit to her restaurant. Struggling with feelings of abandonment she seeks solace from her twin brother, who died 10 years ago.

Quote Me Outside

Comedy • Nicholas Bentgen • USA • 2023 • 3 min.

This morning before he bounces, Nina's one night stand would like to offer some inspirational words.

The Unreliables

Dramatic • Adam Linkenhelt • USA • 2022 • 18 min.

A troubled young babysitter and an absent father must decide how to deal with his wife's death, his children, and their own responsibilities.

The Vacation

Comedy • Jarreau Carrillo • USA • 2022 • 10 min.

A Black man attempts to take a vacation.

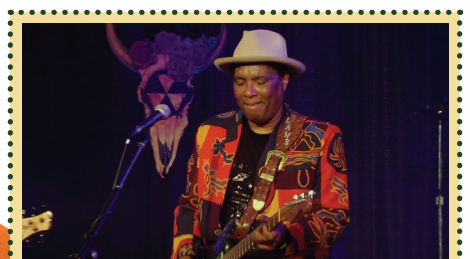
Welcome Doc Lovers to the annual Woods Hole Film Festival!! We had a significant number of submissions as well as films we invited. Finalizing the doc program to 25 Doc Features was challenging as we had so many good films. An embarrassment of riches for 2023!

There are exciting films about music, oceans, space travel, women, environment, human rights, social justice, LGBTQ, grief, joy, disability, politics, International stories... the changing landscapes of our planet and more!

We are so pleased to present all these stories that will inspire, challenge, awaken and bring joy. Many filmmakers will be in attendance as they will get to see your shining faces lit by the screen. Be sure to meet them!

I'm proud to be a WHFF programming teammate! See you at the movies!

- Jane Julian, Documentary Programmer



9:30pm • Grumpy's Pub
Thursday Night Party
 with music by
 the Willie J. Laws Band

The 32nd Annual Woods Hole Film Festival

SHORTS: Decisions Decisions

August 3 at 4:00pm • Redfield Auditorium



EXIT

Dramatic • Oriana Ng • France, USA • 2022 • 5 min.
A dangerous elevator ride tests a couple's bond.

NAKAM

Dramatic • Andreas Kessler • Germany • 2022 • 34 min.
Ukraine 1942. Twelve year old violinist Mitka plays in a Ukrainian restaurant with pianist Yegor. Nobody knows that Mitka is part of a Jewish partisan movement. When an opportunity arises to execute an attack on SS officers in the restaurant, Mitka puts his only friend Yegor at the risk of death.

Picture Day

Dramatic • Kelly Pike • USA • 2022 • 16 min.
A young tomboy coming of age on military bases faces a new school's picture day.

Safe as Houses

Dramatic • Mia Mullarkey • Ireland • 2022 • 16 min.
On a hot summer's day, a woman with Down Syndrome offers shelter to a young girl when her home is not so welcoming.

The Tuner of Silences

Dramatic • Mário Patricinio • Portugal, Brazil • 2023 • 21 min.
Mwanito only knows his father, brother, uncle and servant. He's been told that the rest of the world is dead.

SHORTS: Modern Problems

August 4 at 4:00pm • Redfield Auditorium



Blue Boy

Comedy • Tyler Riggs • USA • 2023 • 19 min.
Insecure New Jersey bodybuilder, Joey Rossi aka Joey Muscles, starts doing steroids in a last ditch effort to go pro.

Clam Shack Blues

Comedy • Matt Ott • USA • 2022 • 12 min.
Two aging New England clammers bicker about how to live out their twilight years, with only one of the brothers willing to risk life and limb on a dream.

Goodbye Tango

Comedy • Jason Laurits • USA • 2023 • 15 min.
The sudden death of Ruth's beloved hamster reveals a decaying marriage with her curmudgeonly wife, Connie. Ruth must either accept the death of things or keep spinning the wheel.

Misophonia

Animation • Linda Wingerter • USA • 2022 • 9 min.
A quiet bus ride turns into an aural nightmare for a book-reading commuter. With every stop the bus fills with people and sounds, becoming a chaotic cacophony joyful to everyone but her. Only when the bus reaches her seaside destination do we discover she is not the average commuter.

My Eyes Are Up Here

Comedy • Nathan Morria • UK • 2022 • 14 min.
Sonya is a super-busy, sought-after model, and dating doesn't really fit her lifestyle. However, a one-night stand with a clumsy but considerate man changes her perspective.

The Orb

Comedy • Josh Kirk • USA • 2022 • 3 min.
A suburban couple clash over a mysterious product.

The Quarantine Redemption

Comedy • Bahar Dorabadi • Iran • 2023 • 13 min.
Pandemic lockdown struggles: A noisy wife, a misophonic husband, and a small apartment.

Variations on a Theme

Dramatic • Peter Collins Campbell • USA • 2023 • 8 min.
A couple has begun physically splitting into many different versions of themselves, and must investigate an uncomfortable mutation that has arisen.

SHORTS: Finding Our Way

July 30 at 5:15pm • Falmouth Auditorium



Roadmarks

Dramatic • Brandon McKnight • Canada • 2022 • 15 min.
A former under-ground brawler goes against his loves wishes and returns to the fight, sacrificing everything, so that his daughter will never have to.

The Social Chameleon

Animation • Alex Ross • USA • 2022 • 10 min.
Cosmo the chameleon doesn't fit in with the other animals and must learn to live by his own colors.

Foreign Uncle

Dramatic • Sining Xiang • USA, China • 2022 • 20 min.
Sining brings his American boyfriend, Patrick, back to China to visit his family. The family's attitude towards Patrick changes after Sining inadvertently comes out to them, except for Sining's 7-year-old nephew, Naonao.

Give It To Me

Comedy • Courtney Hope Therond • USA • 2023 • 9 min.
In an attempt to finally process a traumatic sexual experience, Max hires a sex worker to recreate the scene, but things don't go according to plan.

Strings

Dramatic • Rodrigo Moreno-Fernandez • USA • 2022 • 14 min.
Penny would sell her soul for a chance to be the world's greatest axe player. Turns out... someone is ready to buy.

The Bond

Dramatic • Jahmil Eady • USA • 2022 • 16 min.
Pregnant and incarcerated, Aria fights for her most precious connection against a system designed to isolate her.

Wheel

Comedy • Honora Talbott • USA • 2022 • 9 min.
A casting director gets hit with some bad news while helping her eccentric neighbor tape a Wheel of Fortune audition. Tensions are high, nerves are shot, and it's awkward as hell.



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SHORTS: Moving Forward

August 1 at 8:30pm • Redfield Auditorium



Dustlight

Dramatic • Chryssanthi Kouri • Greece • 2022 • 20 min.
A woman returns home to clear out her late mother's things. There, she's thrown into memories and a personal epiphany as she embraces her grief.

Hold Me, Don't Touch Me

Dramatic • Adrian Todd Zuniga • UK • 2022 • 9 min.
Disconsolate over the death of her child, Aidy enters a pub on a freezing London evening where her melancholic night is interrupted by Stella, an eager but ill-equipped stranger intent on helping.

in too deep

Dramatic • Chris Overton • UK • 2023 • 17 min.
Mourning the death of his young daughter, a grieving father goes to extreme measures to relive their fondest memories.

Night

Animation • Ahmad Saleh • Germany, Palestine, Qatar, Jordan • 2021 • 16 min.
Night has to trick the mother of the missing child into sleeping to save her soul.

Swimming Through

Documentary • Samantha Sanders • USA • 2022 • 16 min.
Three women forge a friendship by swimming daily through the winter in Lake Michigan as a way to cope with the pandemic.

Tart

Dramatic • Rose Schimm • Canada • 2022 • 11 min.
An elderly widow lives in a lonely, grey world until she adopts a big, lovable dog who brings love and colour back into her life.

SHORTS: Not Your Average Bedtime Story

August 3 at 8:30pm • Clapp Auditorium



Deadline

Animation • Idan Gilboa • Israel • 2023 • 13 min.
Deadline is a black comedy Stop-motion short that explores the power balance between bureaucracy, death and feline devotion of the elderly. At its center is a story of a brave friendship and solidarity between two senior ladies sickened by society's disregard and disrespect.

Death & Ramen

Comedy • Tiger Ji • USA • 2022 • 14 min.
A buddy comedy between a ramen chef and the Grim Reaper.

Super Deep Down

Comedy • Lauren Sevigny, Lexi Pappas • USA • 2023 • 16 min.
Three friends take a weekend getaway to commemorate a divorce and "move on," but accidentally awaken spirits who take their wish to heart.

The Fisherman's Wife

Dramatic • Jared Watson • USA • 2023 • 9 min.
Amidst total environmental collapse, a desperate and lonely fisherman discovers a mermaid... and makes her dinner.

Trundle and the Lost Borscht of Atlantis

Comedy • Laura Lee • USA • 2023 • 14 min.
Today is the day Trundle works the counter.

The Hereafter

Dramatic • Ryan Noufer • USA • 2023 • 22 min.
The Hereafter tells the story of a dying teen, Olive, and a Selfie Casket -- a product that allows the deceased to keep posting to their social medias from beyond the grave

SHORTS: Thicker Than Water

August 2 at 8:30pm • Clapp Auditorium



Baseball With Dad

Dramatic • Cody McHan • USA • 2023 • 15 min.
A misguided father forces his unwilling son to spend a day with him learning to play the family pastime of baseball. A tradition that goes back further than he could ever imagine. With the help of an old family bat, both sides learn more about each other and what a relationship means between a father and son.

Daughter of the Sea

Documentary • Nancy Kwon, Nicole Gormley • USA • 2023 • 18 min.
Battling deep depression, Jaeyoun returns to her roots on the island of Marado, South Korea, to visit her family of female free divers known as haenyeo. To her surprise, she finds a connection to nature and her ancestors that literally saves her life.

Mandarins

Dramatic • Chelsie Pennello • USA • 2023 • 14 min.
A black sheep attempts to eulogize her mother with a story about pigeons.

Wok Hei

Dramatic • Joel Salaysay • Canada • 2023 • 11 min.
An Asian-Canadian mother of two restores a rusty family wok, and in-so-doing reconnects with her cultural roots.

Black Maria

Dramatic • Marcus W. Albino • USA • 2023 • 31 min.
Ana Morales is the wife of a local gangster, a petty thug with a penchant for violence. When the infamous Allende Brothers darken her doorstep, Ana is forced to confront her husband's horrifying truth. Black Maria is a matriarchal story of brotherhood and bloodshed, of honor found in a den of thieves.

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The 32nd Annual Woods Hole Film Festival

SHORTS: The Blue Between Us

August 1 at 6:00pm • Clapp Auditorium



Coskata-Coatue: A Refuge on the Edge

Documentary • Laura Cunningham • USA • 2023 • 12 min.
With the effects of climate change already threatening Coskata-Coatue, what can be done to protect this refuge on the edge?

Malignasquelluki (To Live in Harmony)

Documentary • Ilegvak, Colin Russell • USA • 2023 • 13 min.
A portrait of the Yupik fur hunter and artist, Ilegvak.

Restoring An Icon: Tom Townsend and "Cirrus"

Documentary • Durier Ryan • USA • 2022 • 8 min.
Mystic Boatbuilder prepares for a major challenge: restoration of the iconic ninety-year old Herreshoff yawl Cirrus.

The Arctic Halocline

Documentary • Amy Lauren • USA • 2022 • 21 min.
The Arctic Halocline tells the story of the groundbreaking discoveries made by an international research program that has been monitoring the state of the Arctic Ocean continuously for the past 20 years; it is a crucial reminder that environmental and social justice are heavily intertwined.

The Egret River

Animation • Wan-Ling Liu • Taiwan • 2022 • 21 min.
When the secret field that the man shared with the egret was destroyed, he decided to take the egret to find a new place to live.

The Storm Chaser

Documentary • Jack Pirie • UK • 2023 • 7 min.
While sensible souls retreat, storm-chasing legend Thomas Traversa embarks on a perilous journey in search of a mythical storm, the likes of which the world has never witnessed.

Yellowstone 88 - Song of Fire

Animation • Jerry van de Beek & Betsy De Fries • USA • 2022 • 7 min.
In the summer of 1988 dry lightning sparked a fire in the parched and drought ridden landscape of Yellowstone Park igniting a blaze that would scorch over 1.5 million perimeter acres. Song of Fire, a narrative poem, guides the animation to tell the story of this conflagration that raged unabated for months until a snow of intense severity extinguished the flames. That winter surviving Fauna, exhausted from fire and weakened by hunger, died in greater numbers than those claimed by the fire. The cosmos turns from one season to another and another and life in the park begins anew.

10:30pm • Captain Kidd
**Closing
Night Party
and Awards
Celebration**

SHORTS before Features:

Sand Mama

Dramatic • Catherine Loerke • USA • 2022 • 6 min.
An ambivalent mother resolves her struggle with the all-consuming nature of motherhood by making a startling choice on a family beach trip.
Precedes Everybody Wants To Be Loved

Not Another Ballet Story

Documentary • Emily Packer • USA • 2023 • 11 min.
A small contemporary dance company in San Francisco provides dancers with a unique opportunity to write the future of ballet, away from the ballet world's entrenched 'story ballet' tradition. but became a legend by giving a voice to the unheard.
Precedes Woman in the Mirror

Tracks: Stumbling Stones Amsterdam

Documentary • Maclovía Martel • USA • 2023 • 11 min.
A visual journey of remembrance in Amsterdam.
Precedes The Nettle Dress

Manō

Animation • Brittany Biggs • USA • 2022 • 10 min.
Manō is a short, animated film illustrating the human impact on sharks and coral reefs, as seen through the eyes of a Tiger Shark in Hawaiian waters over hundreds of millions of years.
Precedes Patrick and the Whale



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2023 Screenwriting Competition Finalists

Congratulations to the finalists of the 2023 Screenwriting Competition! Winners will be announced at the Closing Night Party and Awards Celebration on August 6 at The Captain Kidd.

SHORT COMEDY

St. George and the Dragon by Stuart Alan Creque

Trans Spotting by R.A. Eschenroeder

SHORT DRAMA

Davil's Instrument by Frederik Ehrhardt

Pending by Jennifer Rae Rapaport

FEATURE COMEDY

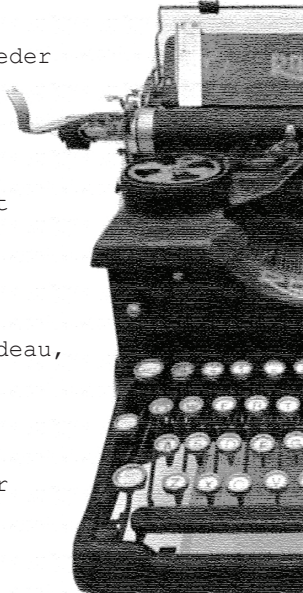
A Need for Something New by John T. Frederic

inHuman reSources by Neal Thibedeau, Rafael Aguilo

FEATURE DRAMA

Gramps by Jennifer Rapaport, John Stimpson and Geoffrey Taylor

The White Gloves, Legend by Robert Manz



The Jurors for the 2023 Woods Hole Film Festival

More jury information at www.woodsholefilmfestival.org

NARRATIVE FEATURES

Ricky Margolis
Glen Reynolds
Sandy Missakian

SHORT COMEDY/ ANIMATION

Herb Nipson
Richard Gilbert

DOCUMENTARY FEATURES

Liz Norton
Jay Spain
Lucy Munger

FEATURE FILM SOUND DESIGN AWARD

Chris Anderson, Audio Post-Production Sound Mixer, WGBH

DRAMATIC SHORTS

Scott Lebeda
Julie Sultan
JP Ouellette

Bob Edwards, Skywalker Sound
Sean P. Hagon, Film and Reality TV Composer, Dean Berklee College of Music

DOCUMENTARY SHORTS

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Sean Volk, Programmer, Narrative Features
Hortense Gerardo, Screenwriting Competition Coordinator

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Kathleen Casey
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Noah Pring
Sofia Felino
Tara Le Reynolds



Saturday, July 29 through Saturday, August 5, 2023

The Audience Awards **You are the Judge!**

Whatever the critics and filmmakers may think, one true test of a film's value is the reaction of the audience. The Woods Hole Film Festival audience awards are a tradition that has created a strong bond between filmmakers and audiences for more than a decade. The awards are often a launching pad for a film that starts its journey at the Festival. Filmmakers from around the world submit their films here in part because they know that the Woods Hole audiences are some of the most perceptive and open-minded they have encountered and that their film will be evaluated with intelligence and curiosity.



Categories include:

- Best of the Fest
- Feature Narrative
- Short Drama
- Best Comedy
- Feature Documentary
- Feature Comedy
- Short Documentary
- Short Animation

Voting for an audience award is easy. If you see a film in person, simply tear the ballot through the number you wish to give the film and return the ballot to the venue staff. The scale is 1 (lowest) to 5 (highest). If you watch a film online, you can vote on the streaming platform by assigning the value in stars. Again, the scale is 1 (lowest) to 5 (highest). The votes will be tallied and the winners will be announced at the awards ceremony on Saturday, August 5th at 10pm at the Captain Kidd Restaurant and Bar in Woods Hole.

Every vote counts, so please vote. The filmmakers are counting on you!



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WOODS HOLE FILM FESTIVAL FILM & SCIENCE INITIATIVE

The Woods Hole Film Festival is thrilled to announce the continued collaboration with the Museum of Science, Boston and a new curatorial relationship with the MIT Museum. Through these collaborations, as well as our Bringing Science to the Screen screenings during the annual Woods Hole Film Festival under the auspices of the Woods Hole Film Festival Film & Science Initiative, we have been able to expand opportunities to present science-related films to larger audiences. For more information, check the website at <https://woodsholefilmfestival.org/film-and-science-initiative/>



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The Woods Hole Film Festival would like to extend our thanks to our grant funders, sponsors and patrons for the support that makes our annual Woods Hole Film Festival possible. Without your generosity and commitment to our community, the annual Woods Hole Film Festival and other year-round events and programs would not be possible.

- Anne O'Brien



The Woods Hole Film Festival would like to thank our funders and patrons for their generous support. We couldn't do this without them.

Massachusetts Cultural Council Cultural Investment Portfolio, Arts Foundation of Cape Cod, Martha's Vineyard Bank Charitable Foundation, Cape Cod 5, Woods Hole Foundation, The Falmouth Fund of the Cape Cod Foundation, and the Falmouth Cultural Council. Because of you, we are able to provide another year of programming and events and the annual film festival.

These funds support the programs of the 32nd Woods Hole Film Festival.



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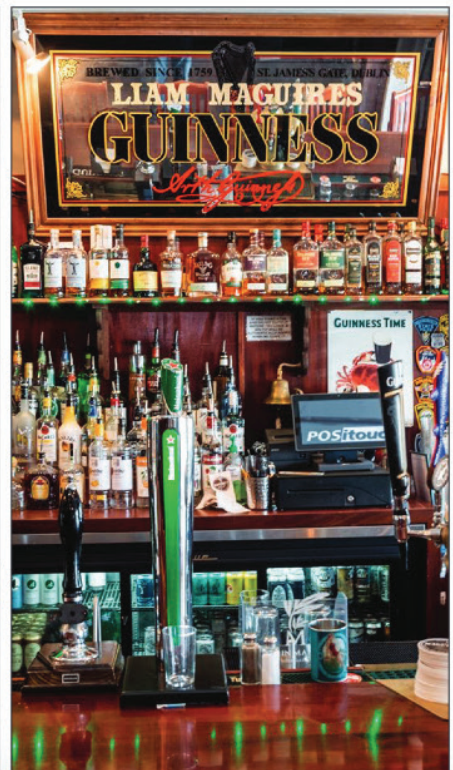
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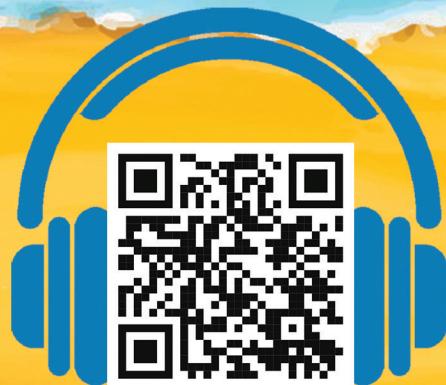
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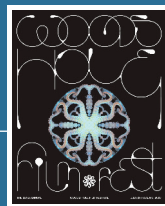


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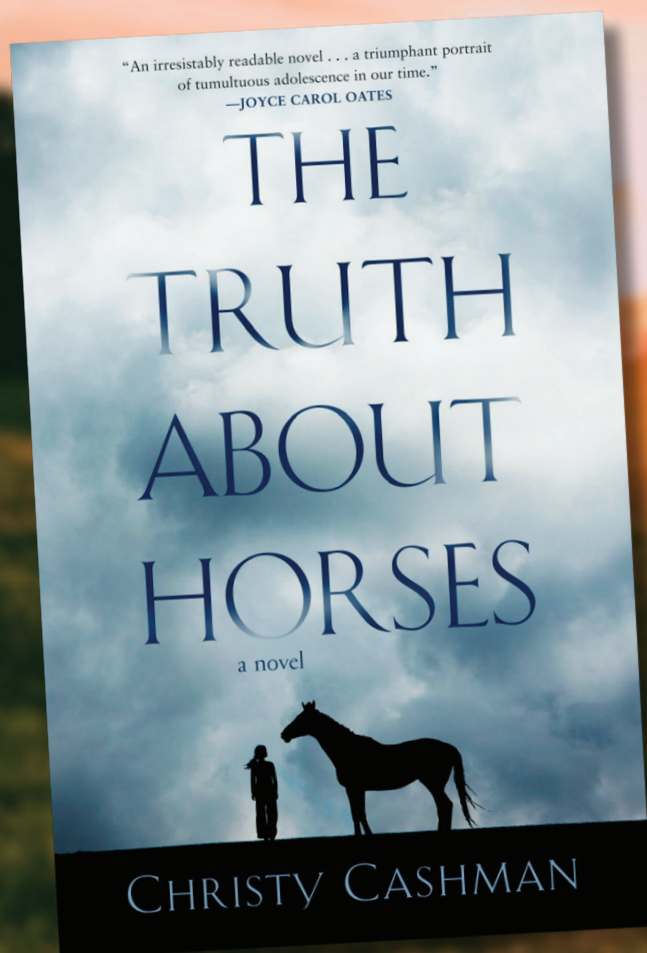
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For generations, visual and narrative symmetry have been used to tell stories in film, most famously by filmmakers like Stanley Kubrick, Wes Anderson, Jordan Peele and Greta Gerwig.

And we also found beautiful symmetry within The Festival, too.

The Festival spans eight days. And there are eight legs on an octopus, too – the Festival's iconic, reoccurring mascot.

Working from this idea, we designed a new kaleidoscopic octopus. It creates hypnotic abstractions that form the art for The Festival. In animated form, the octopus' tentacles invite you into a world filled with colors glowing like bioluminescence – all against the drama of a dark cinema screen.

We also created custom typography accented with fluid details inspired by the ocean and marine life, so central to the community of Woods Hole. The result is a collision of geometry with curvilinear embellishment that echo styles from very early cinema, including Art Nouveau. These elements form symmetrical designs that seek to capture the cinematic artistry on display this week – and in the spirit of Woods Hole, itself.



Nick Ace
Daniel Ferro
Beth Johnson
Morgan Light
Eron Lutterman
Rohan Rege
Emily Sneddon

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COLLINS is a team of 65 who design strategy, communications, products and environments for many of the world's leading brands including Spotify, Disney, Nike, Bose, Twitch, The Guggenheim, Girl Scouts, The Exploratorium and The San Francisco Symphony.

We opened our place in Woods Hole as a creative sanctuary for our community to recharge and experience the transformative influence of the sea and nature.

When COLLINS was given the opportunity to be a part of this work, in a community we also call home, we couldn't help but to dive right in.

We hope you enjoy your time here.

